INTRODUCTION

Ludica’s mediaography is a uniquely comprised sampling of various books, published papers, games and related films we have collectively used to date for some of our research. The selection of books is contextualized around specific areas of interest, including Games and Play Culture, Digital Media Culture, Grrrl Culture, Graphic Novels and Fine Art. The Film selection highlights a few works that are specific to game culture or have elements of play woven into the narrative structure. This is a living document that will be continuously up-dated.

GAMES AND PLAY CULTURE


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Graham, Dan and Hershman, Lynn (2001). *Avatars and Others*. Edith Russ Site for Media Art, Oldenberg, Germany.


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Massachusetts.


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Scholder, Amy & Zimmerman, Eric (2003). *Replay: Game Design and Game
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DIGITAL MEDIA CULTURE


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GRRRL CULTURE


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GRAPHIC NOVELS


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FINE ART


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PAPERS


GAMES


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FILMS


Blitz, Jeffrey (2002). *Spellbound*.


Chelsom, Peter (2001). *Serendipity*.

Clooney, George (2002). *Confessions of a Dangerous Mind*.


Figgis, Mike (2000). *Timecode*.


Hanson, Curtis (2002). *8 Mile*.

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Ichikawa, Ken (1965). *Tokyo Olympiad*.


Niccol, Andrew (2002). *S1m0ne*.

Peckinpah, Sam (1972). *The Getaway*.

Potter, Sally (1993). *Orlando*.

Redford, Robert (1994). *Quiz Show*.

Reifenstahl, Leni (1934). *Triumph of the Will*.


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Rusnak, Josef (2002). The Thirteenth Floor.


Samuell, Yann (2003). Love Me If You Dare.


Spielberg, Steven (2002). Catch Me If You Can.


